



3D hydrodynamical simulations of stellar photospheres with the CO⁵BOLD code

Photometric colors of a late-type giant

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Abstract. We present synthetic broad-band photometric colors of a late-type giant located close to the RGB tip ($T_{\text{eff}} \approx 3640$ K, $\log g = 1.0$ and $[M/H] = 0.0$). Johnson-Cousins-Glass *BVR_IJHK* colors were obtained from the spectral energy distributions calculated using 3D hydrodynamical and 1D classical stellar atmosphere models. The differences between photometric magnitudes and colors predicted by the two types of models are significant, especially at optical wavelengths where they may reach, e.g., $\Delta V \approx 0.16$, $\Delta R \approx 0.13$ and $\Delta(V - I) \approx 0.14$, $\Delta(V - K) \approx 0.20$. Differences in the near-infrared are smaller but still non-negligible (e.g., $\Delta K \approx 0.04$). Such discrepancies may lead to noticeably different photometric parameters when these are inferred from photometry (e.g., effective temperature will change by $\Delta T_{\text{eff}} \approx 60$ K due to difference of $\Delta(V - K) \approx 0.20$).

Key words. Stars: late-type – Stars: atmospheres – Star: fundamental parameters – Physical data and processes: convection – Techniques: photometric

1. Introduction

Late-type giants are important tracers of intermediate age and old stellar populations in the Galaxy and beyond. Thus, the availability of reliable stellar atmosphere models is of utmost importance for understanding the structure and evolution of these stars and their host populations. The advent of the 3D hydrodynamical codes allowed to accommodate a more realistic treatment of non-stationary phenomena (e.g.,

convection) in the stellar atmosphere modeling and thus it is natural to expect that new 3D hydrodynamical models may provide important insights about observable properties and the interior structures of late-type giants. Indeed, recent work of Collet et al. (2007), Collet (2008) demonstrates that there are significant differences in the spectral line strengths predicted by the 3D hydrodynamical and 1D classical stellar atmosphere models. This leads to substantial discrepancies between the elemental abundances of various chemical species derived

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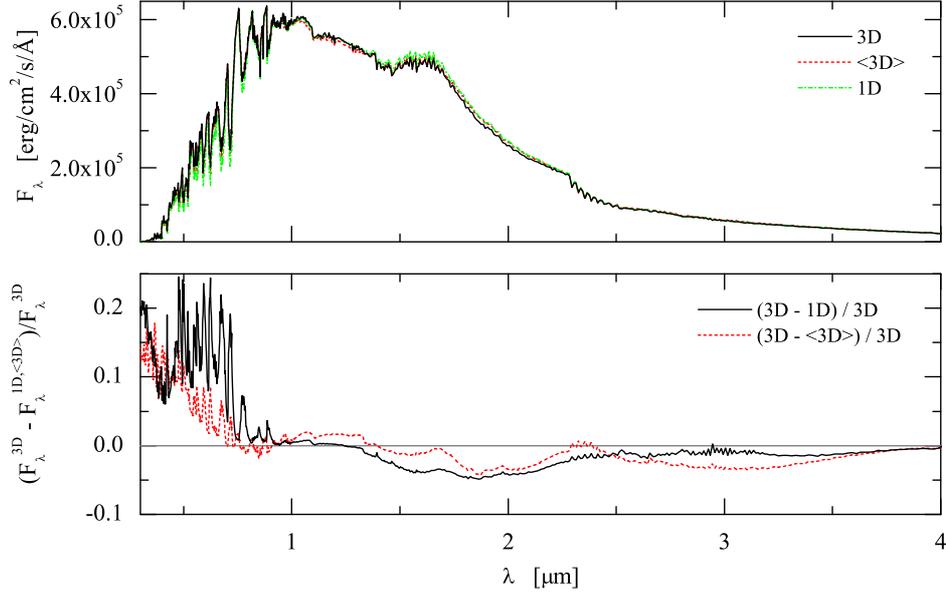


Fig. 1. Top: spectral energy distributions corresponding to the 3D (black solid line), $\langle 3D \rangle$ (3D global average, gray/red dashed line) and 1D (gray/green dot-dashed line) models of a late-type giant ($T_{\text{eff}} \approx 3640$ K, $\log g = 1.0$ and $[M/H] = 0.0$). Bottom: relative differences between the spectral energy distributions: $(3D - 1D)/3D$ (black solid line) and $(3D - \langle 3D \rangle)/3D$ (gray/red dashed line).

with the classical 1D and 3D hydrodynamical stellar atmosphere models (see Collet et al. 2007, for details).

Still, the extent of differences in the global spectral properties predicted by the 1D classical and 3D hydrodynamical models is largely unknown. In one of our previous studies we have used a simplified approach to show that significant differences can be expected in the photometric colors predicted by the two types of models (Kučinskas et al. 2005). Whether these conclusions would also hold with the photometric colors based on the results of full 3D spectral synthesis still had to be confirmed.

In this study we extend the previous work and calculate synthetic photometric colors of a late-type giant from the full 3D spectral energy distributions. For this purpose we use a model of a late-type giant which is significantly cooler than those considered by Collet et al. (2007), with its atmospheric properties typical to those of solar-metallicity late-type giants located close to the RGB tip.

2. The models: 3D hydrodynamical and 1D classical

The 3D hydrodynamical model of a late-type giant was calculated with the CO⁵BOLD stellar atmosphere code (Freytag et al. 2002, 2003; Wedemeyer et al. 2004). Atmospheric parameters of the model are: $T_{\text{eff}} \approx 3640$ K, $\log g = 1.0$ and $[M/H] = 0.0$. The model utilizes a Cartesian grid of $150 \times 150 \times 151$ points (x, y, z , respectively) which corresponds to the spatial dimensions of $15.6 \times 15.6 \times 8.6$ Gm or $\sim 22.6 \times 22.6 \times 12.4 R_\odot$. The simulation run was performed assuming solar chemical composition. Continuum opacities were taken from the MARCS stellar atmosphere package (Gustafsson et al. 2008) and were grouped into 5 opacity bins according to the procedure described by Nordlund (1982), Ludwig et al. (1994) and Vögler et al. (2004).

A comparison 1D classical model was calculated using the LHD stellar atmosphere code, employing the same atmospheric parameters as those used with the CO⁵BOLD model. The equa-

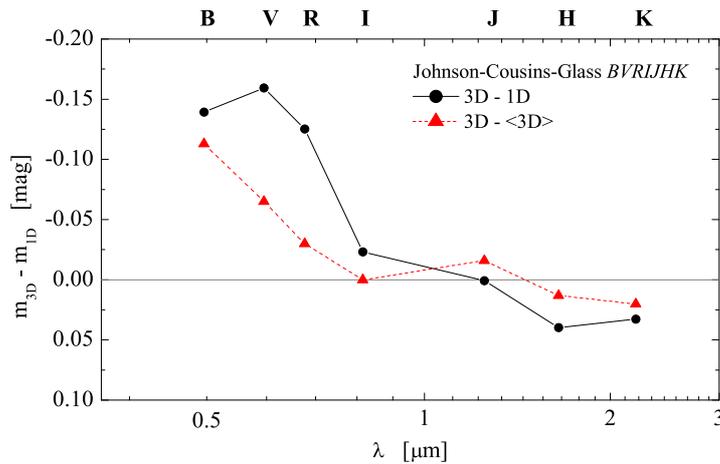


Fig. 2. Differences between the photometric magnitudes of a late-type giant predicted by 3D hydrodynamical and 1D classical models: 3D – 1D (black solid line) and 3D – $\langle 3D \rangle$ (red/gray dashed line).

tion of state and opacities used with the LHD and CO⁵BOLD models were identical.

3. Synthetic photometric colors

The CO⁵BOLD simulation run produces time-series of individual 3D model atmospheres, so-called ‘snapshots’. In order to minimize computational costs we selected 15 snapshots (equidistantly spaced in time) that are representative of the statistical properties of a full snapshot ensemble.

To calculate photometric colors of a late-type giant we utilized information about the line-blanketed emergent radiative flux, $F_{\nu}(x, y)$, which was calculated at each horizontal grid point of a given 3D model snapshot using the code NLTE3D (Steffen et al. 2009, in prep.). Continuous opacities used in the NLTE3D calculations are taken from the Linfor3D spectrum synthesis code (Steffen et al. 2008), and are based on the same chemical abundances as the opacities used with the CO⁵BOLD simulations, while line blanketing was taken into account by implementing opacity distribution functions (‘little division’ ODFs) from Castelli & Kurucz (2003). The obtained spectral energy distributions sample the wavelength interval 300–4000 nm at 672 wavelength points.

The opacities applied in the calculation of the energy distributions are not fully consistent with the opacities used in the 3D model run. This leads to a mismatch between the total emergent flux of the spectral energy distributions and that of underlying 3D model. We therefore corrected the total flux of 3D, $\langle 3D \rangle$ 1D spectral energy distributions to a nominal value of the effective temperature of 3640 K by scaling each distribution by a wavelength-independent factor.

The broad-band Johnson-Cousins-Glass colors were calculated from the spectral energy distributions using filter definitions from Bessell (1990) for the Johnson-Cousins *BVRI* bands and Bessell & Brett (1988) for the Johnson-Glass *JHK* bands. Instrumental magnitudes were converted to the standard Johnson-Cousins-Glass system using zero points derived from the synthetic colors of Vega according to a procedure described in Kučinskas et al. (2005).

4. Results and discussion

It is evident that, compared to the 1D model, the 3D hydrodynamical model produces more flux in the blue part of the spectrum and less in the red/near-infrared (Fig. 1). This leads to noticeable flux differences in the photometric

bands, e.g., $\Delta V \approx 0.16$, $\Delta R \approx 0.13$ (Fig. 2). Color differences are significant too, e.g., $V - I \approx 0.14$, $V - K \approx 0.20$.

The discrepancies between the predictions of 3D and 1D models are considerably larger than typical photometric errors and may cause noticeable differences in the photospheric parameters derived using photometric colors. For instance, a difference in color of $\Delta(V - K) \approx 0.20$ would change the inferred effective temperature by $\Delta T_{\text{eff}} \approx 60$ K. This is comparable to the typical error in the photometrically derived effective temperatures used in stellar abundance work and thus may, in turn, introduce an error in the derived elemental abundances of up to ~ 0.1 dex.

Evidently, horizontal inhomogeneities play an important role in defining the shape of 3D spectral energy distributions, as reflected by the differences between the spectral energy distributions and photometric colors corresponding to the full 3D and horizontally averaged 3D models, 3D–⟨3D⟩ (Figs. 1, and 2). Their influence becomes increasingly more important at shorter wavelengths, due to higher sensitivity of the source function to the temperature fluctuations.

5. Conclusions

The results obtained allow us to conclude that convection indeed plays an important role in defining the intrinsic atmospheric structures and observed properties of late-type giants. Specifically, we find that spectral energy distributions and photometric colors of a late-type giant produced with 3D hydrodynamical and 1D classical stellar atmosphere models are substantially different. Differences in photometric magnitudes and colors are considerably larger than typical photometric errors (e.g., $\Delta V \approx 0.16$, $\Delta(V - K) \approx 0.20$). These differences may result in further discrepancies, for instance, in the photospheric parameters derived from photometric colors (e.g., a difference of $\Delta(V - K) \approx 0.20$ will change the estimated effective temperature by $\Delta T_{\text{eff}} \approx 60$ K). Obviously, this may have direct consequences to any photometric work that relates to late-type giants and thus

once again stresses the importance of 3D hydrodynamical model atmospheres in the interpretation of observational data.

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